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ADVENTURES OF TOW MATER



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ADVENTURES
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Cars

ADVENTURES OF TOW MATER

BASED ON THE CARS STORYBOOK
RUST BUCKET DERBY BY CHUCK WILSON

WRITER: KEITH R.A. DECANDIDO

ARTIST: TRAVIS HILL

COLORS: RACHELLE ROSENBERG

LETTERER: DERON BENNETT

COVER A AND B: ALLEN GLADFELTER

COLORS / RACHELLE ROSENBERG

COVER C: SABRINA ALBERGHETTI

COLORS / MIKE COSSIN

ASSISTANT EDITOR: JASON LONG

EDITOR: AARON SPARROW

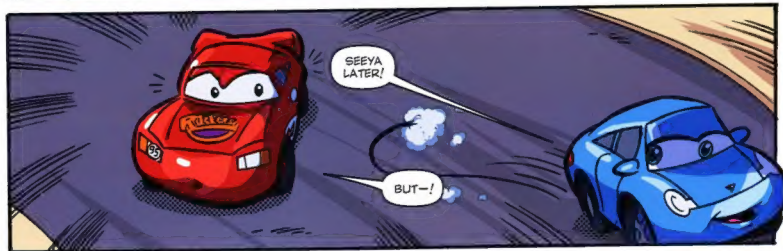
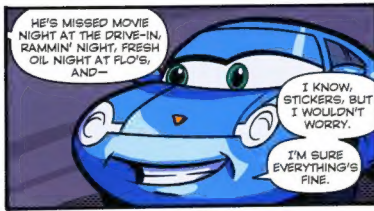
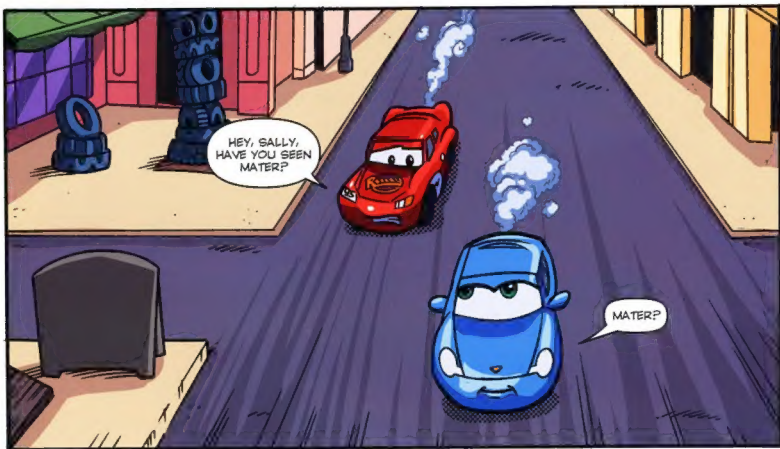
DESIGNER: ERIKA TERRIQUEZ

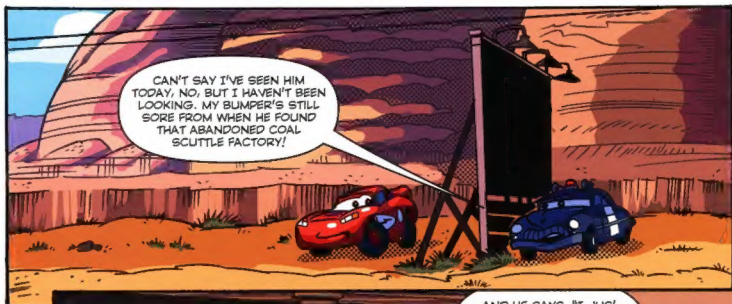
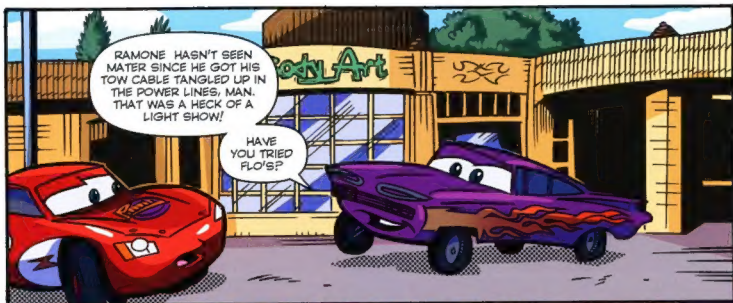
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LAUREN KRESSSEL, LISA KELLEY
AND KELLY BONBRIGHT

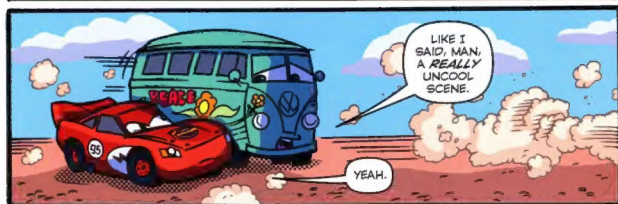
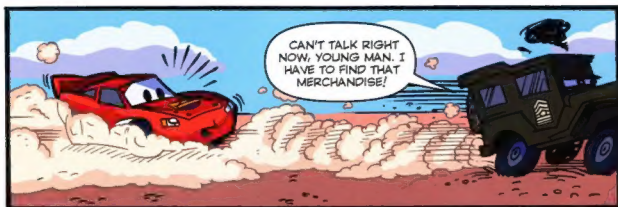
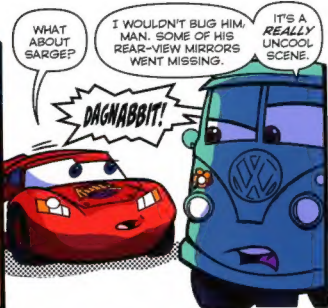
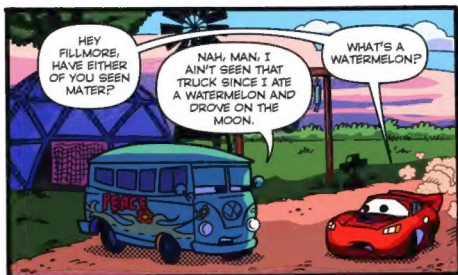


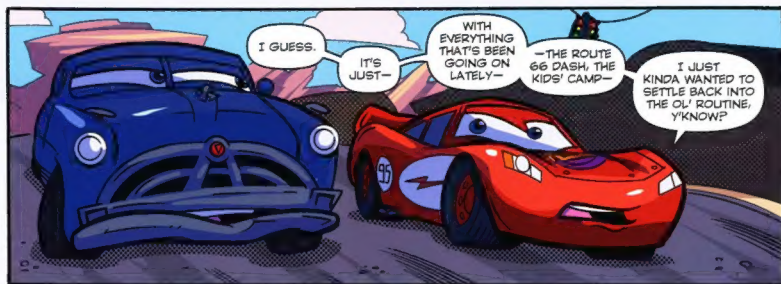
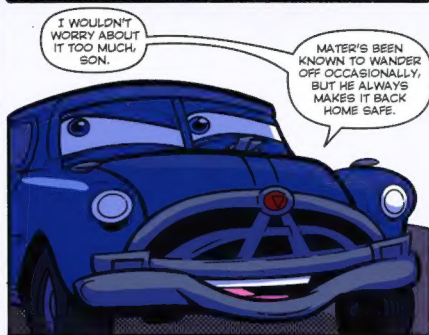
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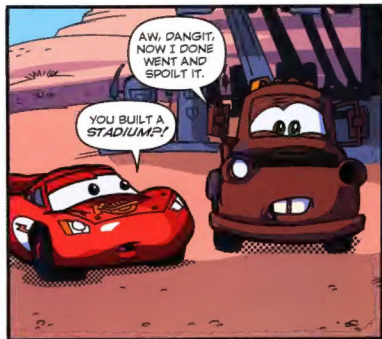
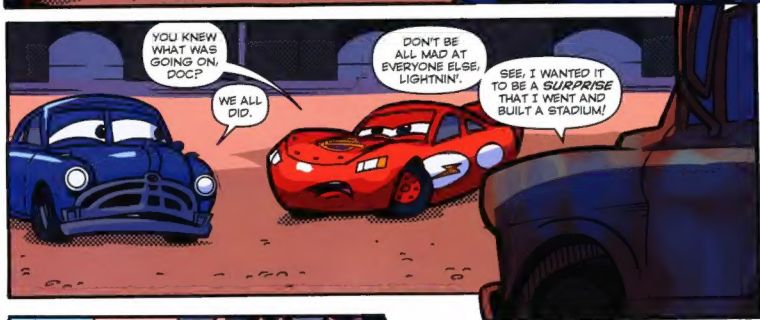
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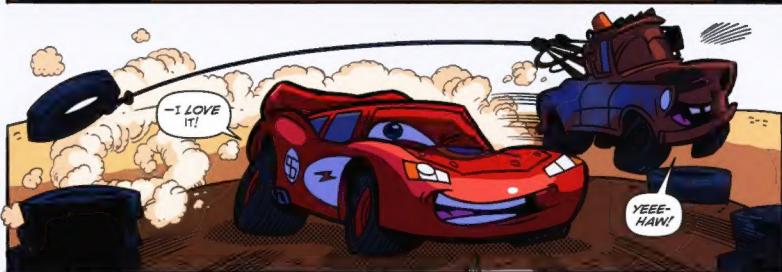
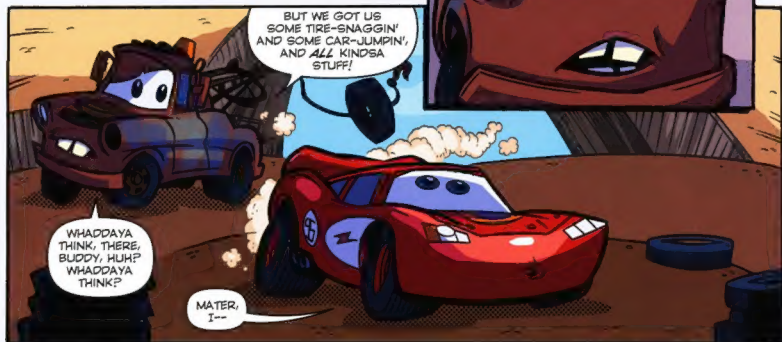
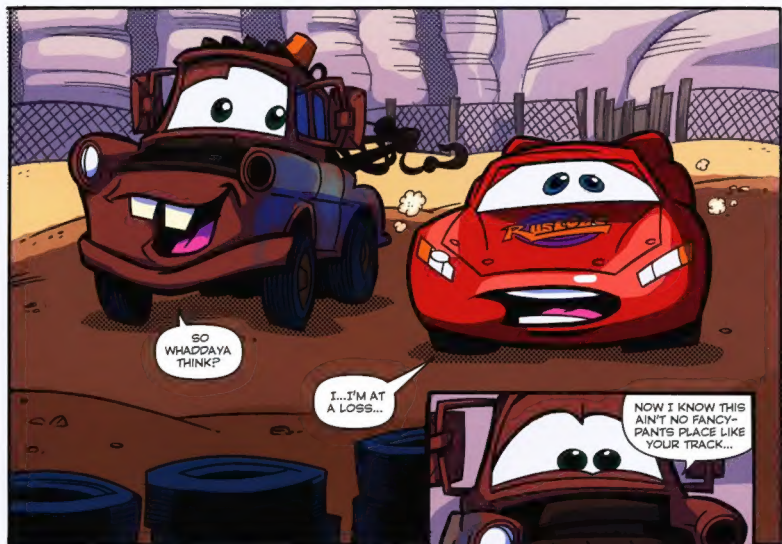


HERE IT IS,
FOLKS...

"...RUST BUCKET
STADIUM!"

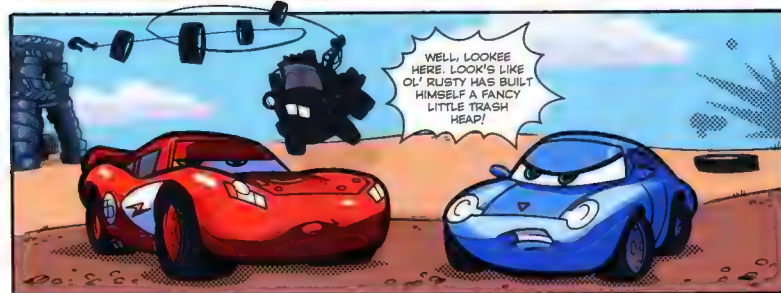
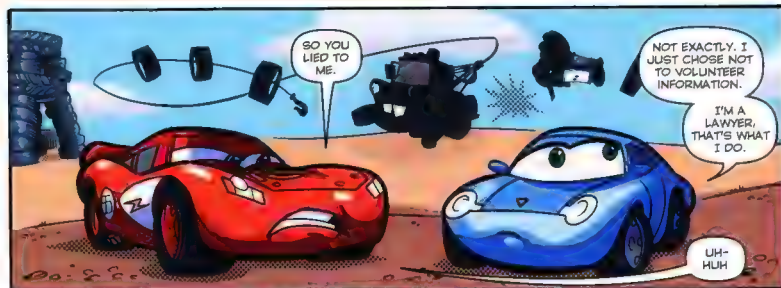
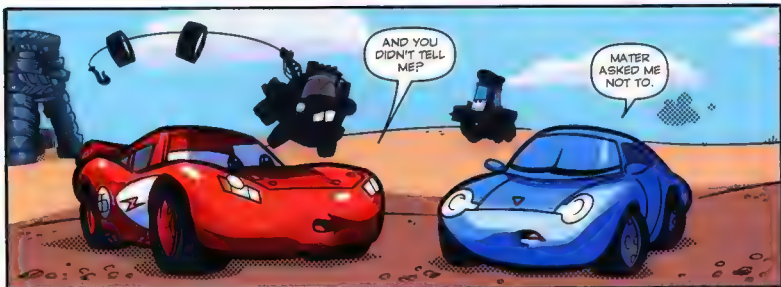
RUST BUCKET
OPEN FER DADGUM BUSINESS!

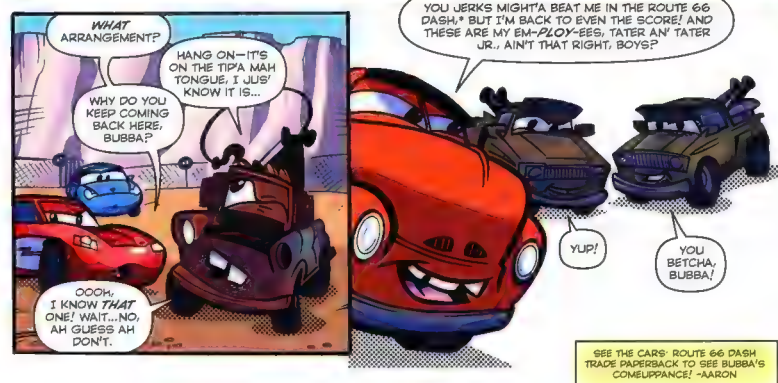
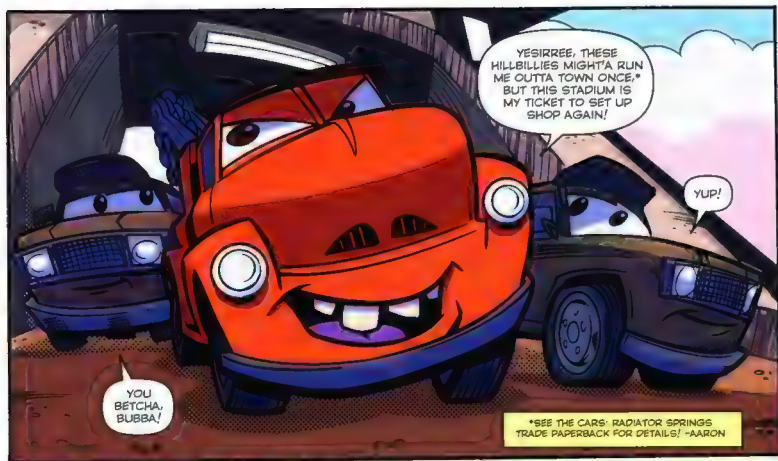












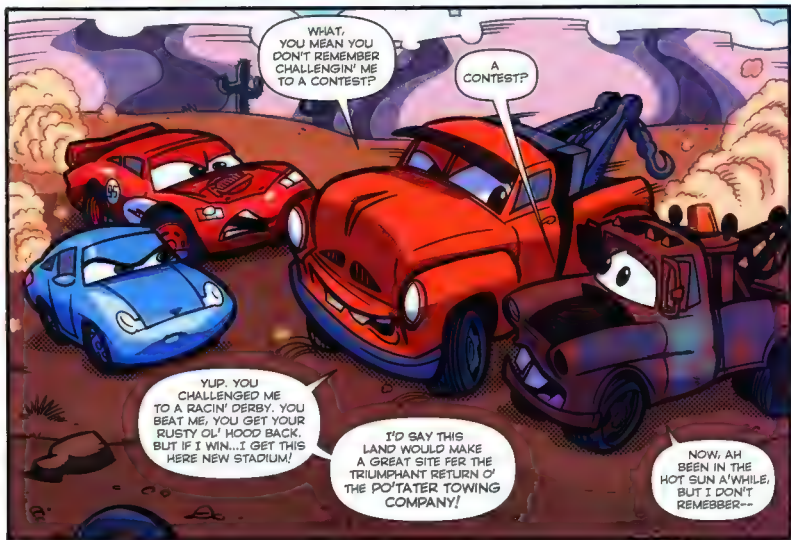


NO ONE HERE LIKES YOU, BUBBA. AND WHAT EXACTLY DO YOU MEAN ABOUT "SETTING UP SHOP"?

OH, THAT'S EASY. SEE, WE'RE TAKIN' TER MATER HERE UP ON HIS WAGER.



WAGER? I DON'T EVEN KNOW 'ER!



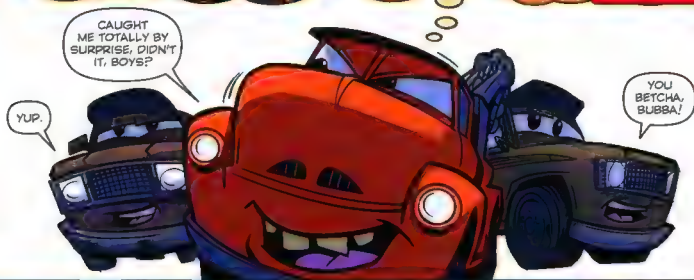
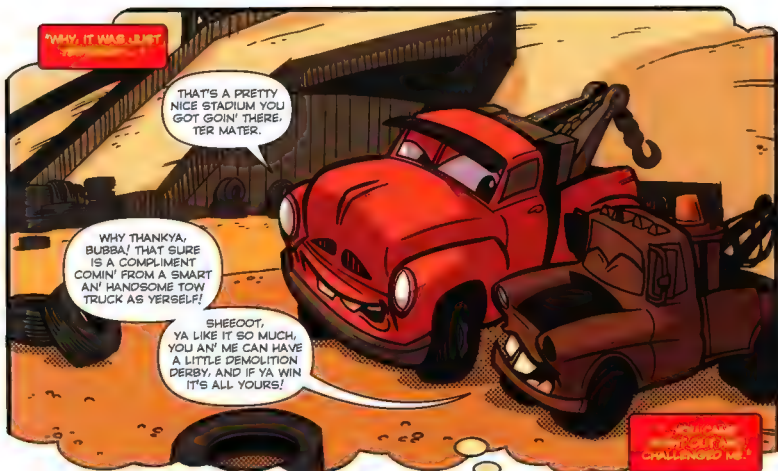
WHAT, YOU MEAN YOU DON'T REMEMBER CHALLENGIN' ME TO A CONTEST?

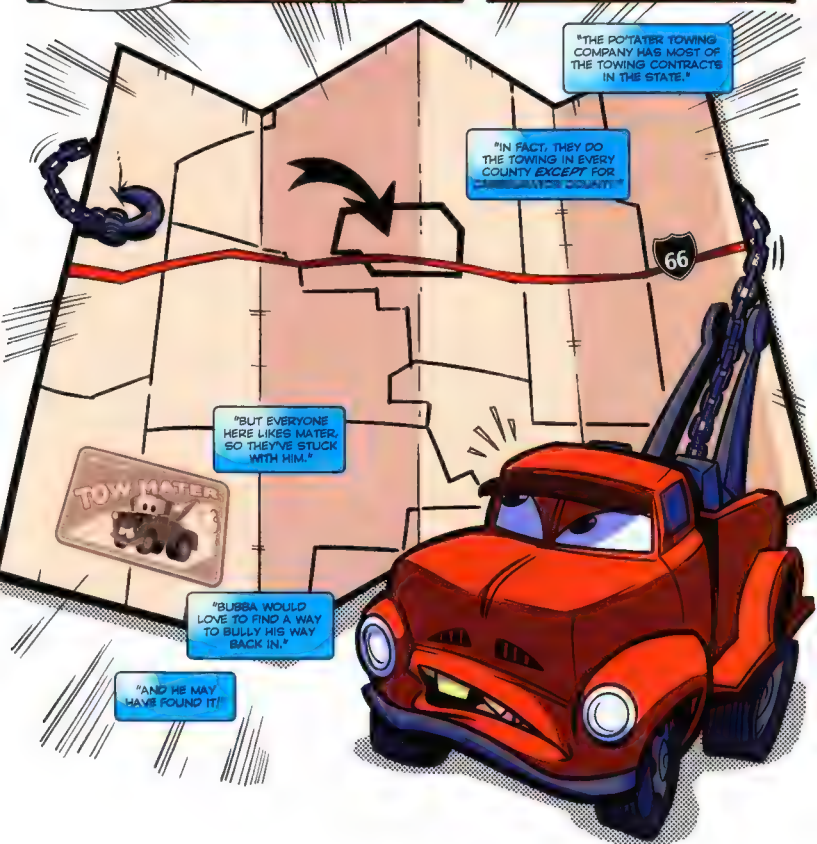
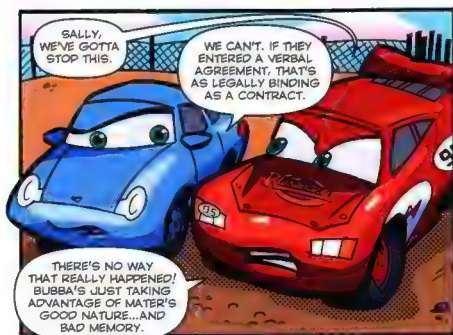
A CONTEST?

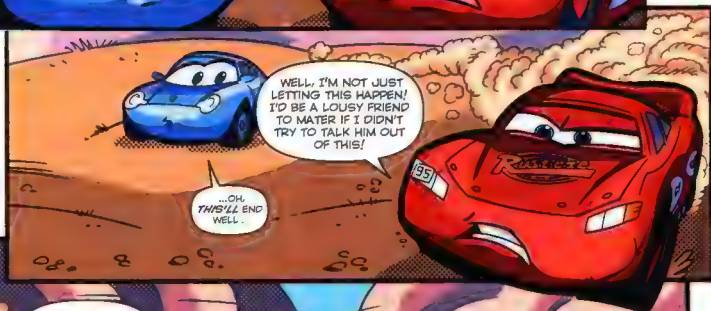
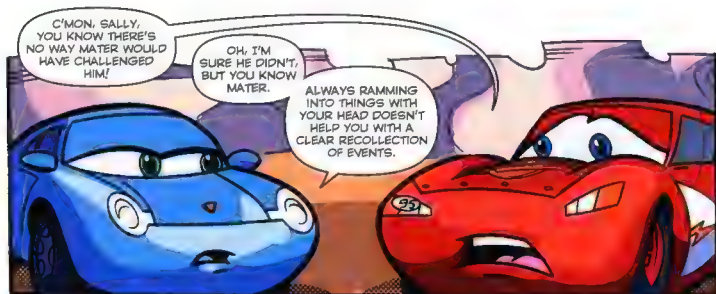
YUP. YOU CHALLENGED ME TO A RACIN' DERBY. YOU BEAT ME, YOU GET YOUR RUSTY OL' HOOD BACK. BUT IF I WIN...I GET THIS HERE NEW STADIUM!

I'D SAY THIS LAND WOULD MAKE A GREAT SITE PER THE TRIUMPHANT RETURN O' THE PO'TATER TOWING COMPANY!

NOW, AH BEEN IN THE HOT SUN A'WHILE, BUT I DON'T REMEBBER--









I NEED TO
TALK TO YOU...
PRIVATELY.

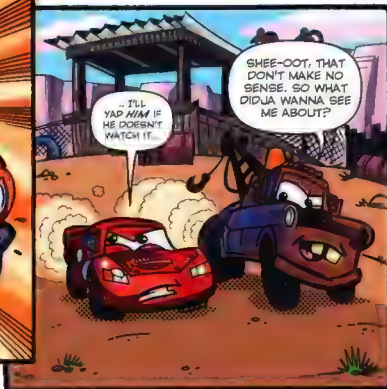
SURE,
BUDDY. NO
PROBLEM.

BE RIGHT
BACK, OKAY,
BUBBA?



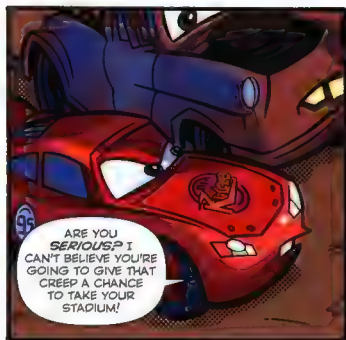
WELL, ALL
RIGHT, TER MATER.
BUT WE GOT US
SOME PLANNIN'
TO DO—

SO DON'T
GO YAPPIN'
WITH YER BUDDY
THERE FOR TOO
LONG.



...I'LL
YAP HIM IF
HE DOESN'T
WATCH IT.

SHEE-OOT, THAT
DON'T MAKE NO
SENSE. SO WHAT
DIDJA WANNA SEE
ME ABOUT?



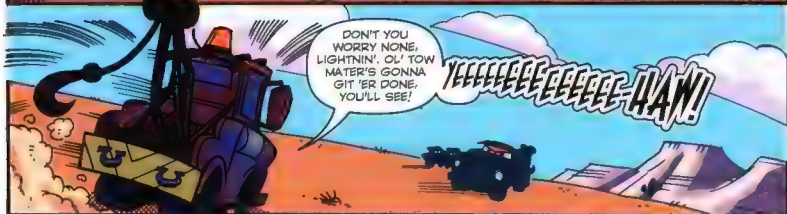
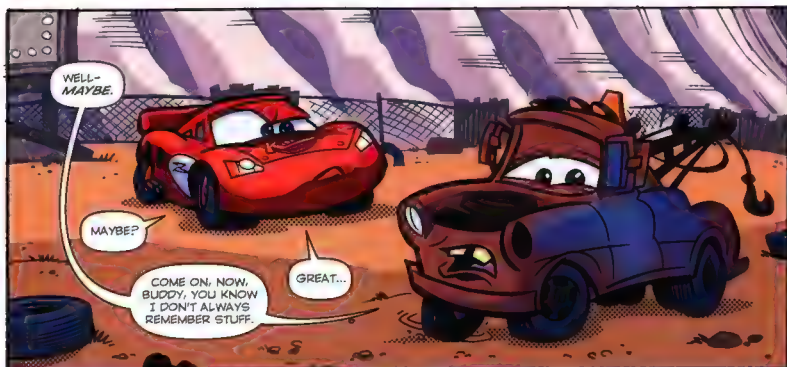
ARE YOU
SERIOUS? I
CAN'T BELIEVE YOU'RE
GOING TO GIVE THAT
CREEP A CHANCE
TO TAKE YOUR
STADIUM!

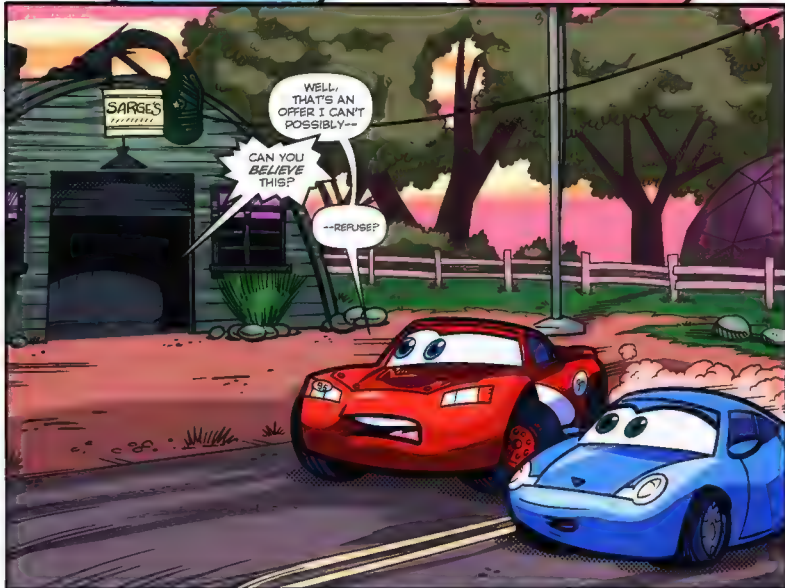
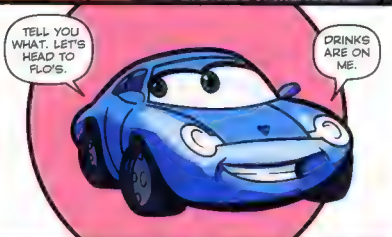
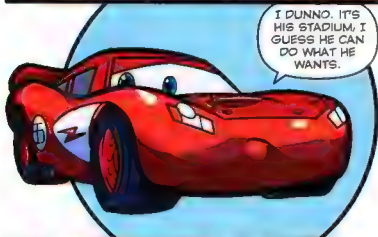


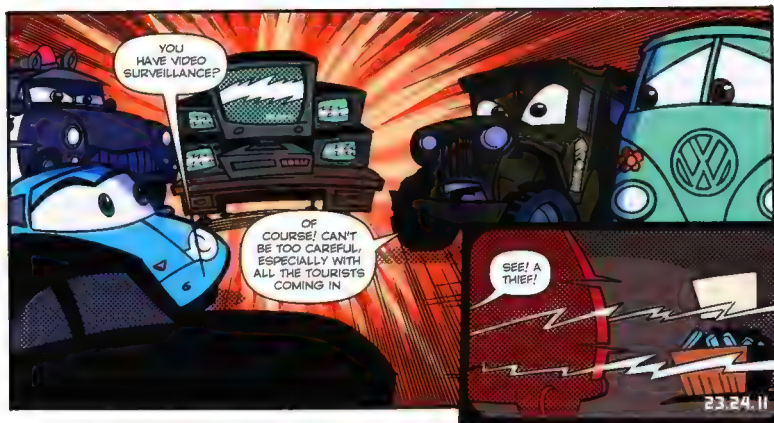
AW, DON'TCHA WORRY
NONE, LIGHTNIN'.
EVERYTHING'LL
BE FINE.

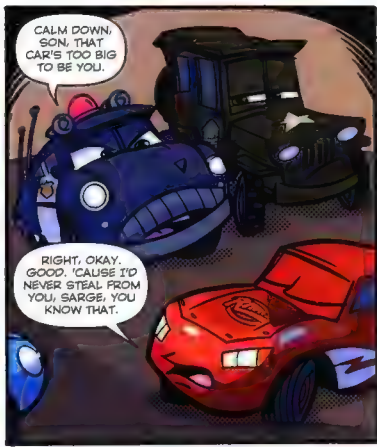
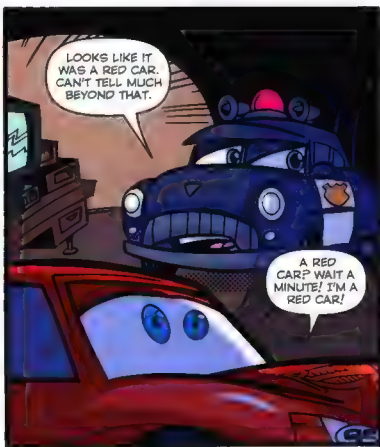
SIDES, I
PROMISED, AND
I CAN'T BE GOIN'
BACK ON **THAT**.
NOW CAN I?

DID YOU
REALLY MAKE
THAT DEAL
WITH BUBBA,
MATER?











IT'S ALL ABOUT THE KIDS!

You've probably heard the phrase "the more things change, the more they stay the same." It's a common idiom, though I've never really bought into it. As far as I'm concerned, change is change. Why make it sound stale and boring when there's so much excitement to focus on?

Take me, for example. My name is Christopher Meyer, and I joined the BOOM Kids editorial team fairly recently. Last year, I was working a desk job much like any other. But here in 2010, I'm helping to create the very comic you hold in your hands. Every day, I collaborate with some of the most talented writers and artists in the industry on some of the world's best-known and best-loved characters, from Mickey Mouse to Buzz Lightyear to Star Wars and Waldorf. And every day I get the satisfaction of seeing our efforts translated into the printed page and enjoyed by fans like you around the world, with change like that, who could possibly think about anything staying the same?

OK, so I haven't joined THAT recently. Eagle-eyed readers may have spotted my

name on a few credits pages over the last few months, or seen my "interesting" attempts at humor in the letters page of WALT DISNEY'S COMICS. So roll away and know that you're in good hands, gentle reader; trust me when I say, without exaggeration, that I have seen THE INCREDIBLES 20 times. I'm as much a fan as you are.

I don't know why I haven't gotten around to introducing myself until now, maybe because I'd rather spend my time telling you about all the exciting plans we have coming your way. This month alone, we're proud to debut a gorgeous new FINDING NEMO series, and an exciting new direction for CARS with the release of ADVENTURES OF TOY HAYTER #11.

Then there's next month, which will debut the brilliant new mini-series MUPPET SHERLOCK HOLMES. Beyond that, September will celebrate an epic anniversary with MICKEY MOUSE AND FRIENDS #300, while October will see two awesome new storylines: "Teachers of Fury" takes Donald back to his classic comedic

poets in DONALD DUCK AND FRIENDS #300, while DARKWING DUCK #5 begins a tale so dramatic we could only call it "Crisis on Infinite Darkwings!" But that's nothing compared to 2011, when we'll — whoops, almost let the cat out of the bag. But let's just say longtime Disney fans will not be disappointed!

There's a lot to get excited about here in the BOOM Kids' world — you might even say a lot is changing! So hang out with us over the next few months and check out what we have to offer; I think you'll agree that as more things change, they really don't stay the same.

— Christopher Meyer, Editor

Contact us at:
boomkids@boom-studios.com
 or via snail mail at:
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 6310 San Vicente Ave., Ste. 404
 Los Angeles, CA 90045

UPCOMING FROM BOOM KIDS!



Jake Myler, artist of FINDING NEMO

This month, our readers will get an eyeful of your artwork in two pages of FINDING NEMO #1. How did you get the job?

I've been really lucky to be able to work with BOOM! Studios this year on a lot of different projects. I've been doing a lot of different covers for them, and some coloring. Along the way I've gotten to know a lot of the editors there, and one day I got asked out of the blue if I'd like to work on FISHBOWL #1. I didn't have much of a choice!

What do you enjoy most about illustrating the world and characters of FINDING NEMO?

I love how colorful the characters are — I guess that's a predictable answer when you're dealing with tropical fish, but when I finally get to the coloring part, it's always a lot of fun.

You've established yourself as a real double threat by both drawing and coloring. What do you like most about each form of art?

It's kind of spoiling me right now because I'm both drawing and coloring the comic and get to see each page from beginning to end. In

CREATOR OF THE MONTH

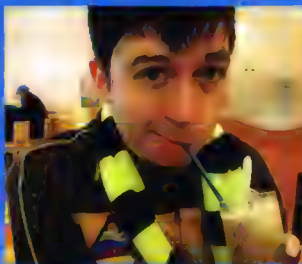
drawing it, I love the freedom of expression and just getting to set it all up! Drawing's the most fun part. Also I got the added bonus on this story of not having to worry about getting too finicky since I don't have to worry about a colorist trying to figure out what I draw. And as far as coloring, I just love how it really brings the characters to life, especially these guys since they're all so bright.

You've worked on covers for a wide variety of BOOM! Kids! titles and characters. Who have been your favorite characters to work on, and why?

I think it's been DARKWING DUCK, mostly because I'm a fan of that series. I did a few covers for future issues, so I'm pretty excited to see what they'll appear in! I also did a bunch of covers for DISNEY'S NEMO SQUAD, which I didn't know about when I got the project, but then quickly became a fan of it. It's been really great drawing these well-known Disney characters taking on superhero roles!

What other Disney/Pixar characters are you looking to illustrate?

If Boom ever makes a DOLBY comic book, I want that first issue! I really loved the way everything was rendered and would love to see it in comic form!



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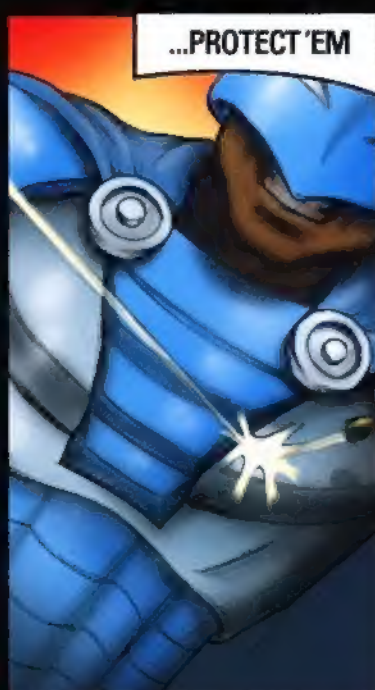
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CARS: THE ADVENTURES OF TOW MATER #1

New ongoing series! Dadgum, Mater's in the spotlight as the star of a whole new series of original stories featuring all your favorite characters that make up the Cars universe. Laughs are guaranteed as BOOM! backs up a tow truck and moves its Cars comic in an exciting new direction.

Writer: **Keith R.A. DeCandido**

Artist: **Travis Hill**

Cover Artist: **Allen Gladfelter**

FC, 32 pgs, \$2.99

NEW BOOM! KIDS! ONGOING!

TOY STORY: TALES FROM THE TOY CHEST #1

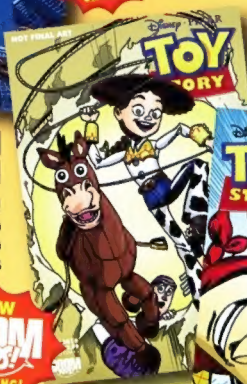
A bold new ongoing series for TOY STORY begins right here! Andy's mother is taking him on a cruise, but he can only take a few of his toys...and all of them are jockeying to make sure they're one of the chosen few! But will new room additions Jessie and Bullseye be left behind in the toy chest?

Writer: **Jesse Blaze Snider**

Artist: **Nathan Watson**

Cover Artist: **Nathan Watson**

FC, 32 pgs, \$2.99



NEW BOOM! KIDS! ONGOING!



FINDING NEMO: LOSING DORY #1

An all-new ongoing series set after the events of the hit film! Dory has found her place among Marlin, Nemo, and the fish of the reef...but when a group of tangs arrive, claiming that Dory is a long-lost relative, will Dory abandon her new family for her old one?

Writers: **Mike Raicht** and **Brian Smith**

Artist: **Jake Myler**

Cover Artist: **Jake Myler**

FC, 32 pgs, \$2.99

NEW BOOM! KIDS! ONGOING!

DARKWING

DUCK



THE DUCK KNIGHT RETURNS

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